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Queer Returns: Essays On Multiculturalism, Diaspora, And Black Studies



Synopsis

Queer Returns returns us to the scene of multiculturalism, diaspora, and queer through the lens of Black expression, identity, and the political. The essays question what it means to live in a multicultural society, how diaspora impacts identity and culture, and how the categories of queer and Black and Black queer complicate the political claims of multiculturalism, diaspora, and queer politics. These essays return us to foundational assumptions, claims, and positions that require new questions without dogmatic answers.

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Rinaldo Walcott is an associate professor at OISE, University of Toronto. His research and teaching is in the area of Black diaspora cultural studies with an emphasis on queer sexualities, masculinity, and cultural politics. He is the author of *Black Like Who?* (1997); he edited *Rude: Contemporary Black Canadian Cultural Criticism* (2000); and co-editor *Counselling Across and Beyond Cultures* (2010).

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